



Permit #F00161681

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161681

Type of Permit: FILMING

Release Date: 02/06/2020

Production Company UNIVERSAL TELEVISION LLC

Producer Franco Bario

Insured Company Name UNIVERSAL TELEVISION LLC

Director N/A N/A

Contact Phone No. 1 814-873-2905

1st AD N/A N/A

Contact Phone No. 2

Production Manager Ben Raymond

Fax

FilmL.A. Coordinator Kristin Weber

Address 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608

Location Manager David Flannery

Primary Phone Mobile - 626-590-8823

Secondary Phone

Production Title SAVED BY THE BELL, 103

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Type of Production TV Sitcom

Fees

Posting Max \$1,311.00

Total Permit Fee \$2,268.00

Notification Charge \$173.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 1

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Permit Number F00161681

Location Manager David Flannery

Production Company UNIVERSAL TELEVISION LLC

Primary Phone Mobile - 626-590-8823

Insured Company UNIVERSAL TELEVISION LLC

Secondary Phone

Production Title SAVED BY THE BELL, 103

Location Address 1312 Linwood Ave, Los Angeles, CA, 90017

Location Type Private Residence

Film Dates 2/7/2020 - 2/7/2020 07:00 - 22:00 1 day

Strike Dates 2/8/2020 - 2/8/2020 07:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document UNIVERSAL TELEVISION LLC, David Flannery, 9.13.2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	65		Crew	80
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	10			
	Scissor Lifts	1			
	Trailers	3			
	Vans	3			

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;



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Production Company UNIVERSAL TELEVISION LLC

Insured Company UNIVERSAL TELEVISION LLC

Production Title SAVED BY THE BELL, 103

Location Manager David Flannery

Primary Phone Mobile - 626-590-8823

Secondary Phone

Jurisdiction Political: Los Angeles City -
Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp** 100 Universal City Plaza,
Location Unincorporated Los Angeles
Type : Other County, CA, 91608
Location

Crew 100 Universal City Plaza,
Parking Unincorporated Los Angeles
Location County, CA, 91608
Type : Other
Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs B/S LINWOOD AVE, COLUMBIA AVE - HARTFORD AVE
W/S HARTFORD AVE, 8TH ST - 7TH ST
E/S COLUMBIA AVE, 8TH ST - 7TH ST
W/S COLUMBIA AVE, 8TH ST - 733 COLUMBIA AVE

Approximate Footage more than 1800**Log Number** 270938**Date(s)** 2/7/2020 to 2/7/2020**Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S LINWOOD AVE, COLUMBIA AVE - HARTFORD AVE
W/S HARTFORD AVE, 8TH ST - 7TH ST
W/S COLUMBIA AVE, 8TH ST - 733 COLUMBIA AVE

Approximate Footage more than 1800**Log Number** 270940**Date(s)** 2/8/2020 to 2/8/2020**Time(s)** 00:00 to 00:00

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of UNIVERSAL TELEVISION, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/13/2019



Representative's Signature
DAVID FLANNERY

Representative's Name (Please Print)
LOCATION MANAGER

Representative's Title (Please Print)

UNIVERSAL TELEVISION llc

Name of Principal (i.e. company name)
(Please Print)

100 Universal City Plaza, Bldg 7120

3rd Floor, East Wing

Universal City, CA 91608

Principal's Mailing Address (Please Print)

818-684-8808

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180